

©Cl 18127 / "DEPUTIZED" -  
By -- Ford Beebe and Leo Maloney. /

AUG -9 1922

Robert Carr, owner of the Box A Ranch, is causelessly and unreasonably jealous of his young wife. One of the objects of his jealousy is James Allen, a young rancher who calls often, but to see June Dayton, sister-in-law of Carr, who also lives at the Box A.

Allen sends to June a photo of himself inscribed "With Love from James Allen." This is addressed to her in care of her sister. In tearing off the envelope, she tears it in a way that removes part of the address, leaving it addressed apparently to "Mrs. Isabel Carr." A minute later she puts down both photo and envelope and hurries out when she finds that Allen himself is outside.

He has called at the ranch to propose to June, and this he does at once. Isabel happens upon them just after the proposal and June, embarrassed, flees, leaving Isabel to congratulate Allen.

Meanwhile in the house Carr has found the photo from Allen, apparently addressed to his wife. Starting out to demand an explanation, he sees Allen and his wife standing ~~together~~ together in the garden. Uncontrollably angry, he gives Allen no chance to explain; instead he orders him off the ranch and threatens

to shoot him if he ever returns. Carr's wife, meanwhile, sick of this continual jealousy, decides to leave and starts packing up her things.

Allen, riding from the ranch, meets the sheriff, who, with a posse, is pursuing the Ellis brothers, murderers. Allen is deputized and rides on with them. The brothers, having run out of ammunition, decide to try to get some at some ranch. They elude the sheriff, but Allen, who has gotten detached from the posse, sees and follows them. They go to the Box A Ranch, and while one holds the horses ready for a quick getaway the other goes into the house. The girl finds him, but he threatens to

shoot if she calls for help. Seeing Allen approaching, he backs into a bed room, still keeping the girl covered. She tells Allen when he comes that no one is there, But just as he is about to leave he sees the gun sticking through a crack in the door, and understands. Pretending he has not seen it, he begins moving towards the door of the bed room.

Meanwhile Carr has found his wife's things upon the porch, she having gone around in back to get a wagon. Entering, he sees Allen and presumes his wife is running away with him. Carr is about to go into the bed room where he believes his wife is when Allen, fearing Carr might be shot, knocks him down and then leaps into the bed room himself. Ellis realizes his gun is empty, and not wishing to fight dives out through the window, and he and his brother ride off closely pursued by Allen.

The flight of the brothers is interrupted by their riding into the posse which is returning from the hunt. Trapped between the posse and Allen, they are forced to surrender. At this moment Carr rides up, bent on attacking Allen. He is held off by the posse, and further trouble is prevented by the arrival of June and his wife, who force him to listen to their explanations. Believing the experience may have done him some good, Isabel returns home with her husband, while Allen and June resume their interrupted love making.



This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress